

Gerudo Valley

The Legend of Zelda: Ocarina of Time

Music by Koji Kondo

Arranged by Joseph Dávila (2024)

♩ = 120

GTR1

B VII

1

f

1 2 3

Mute w left hand and strum

mf

4

GTR2

mf

Mute w left hand and strum

perc on fretboard at upper bout

f

mf

Em *

C *

D7 *

B7 *

5

6

7

8

Em *

C *

D7 *

B7 *

Em *

C *

D7 *

B7 *

GTR1

GTR2

GTR3

9 10 11 12

f

mp

1.

12.

Em C D7

mp

f

B7

mf

17 18 19 20

GTR1

GTR2

GTR3

21

22

23

24

mf

mp

mp

25

26

27

28

f

f

f

③

29

30

31

32

mf

Em

C

D7

⑥

33

34

35

36

B7

GTR1

GTR2

GTR3

37 38 39 40

pont.

mf

*

*

41 42 43 44

ord.

p

mf

45 46 47 48

mute/strum

ff

f

mute/strum

ff

mf

mute/strum

ff

f

*

*

*

*

*

*

GTR1

GTR2

GTR3

mf

ff

ff

f

ff

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Em

C

D7

B7

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

mp

mf

f

③

27 3 1 2 3 1 28 1 4 3 1 29 3 30 2 1 3 1 2 4

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

mute/strum
* * * *

ff

f

ff

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♩ = 120

GTR2

Mute w left hand and strum

1 2 3 4

mf

Em

C

D7

B7

mp

1.

2.

f

mf

mp

Musical score for guitar, measures 23-54. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *ord.* (ordine). The score also includes a section marked "pont." (ponticello) and a section marked "mute/strum" with asterisks. The score is divided into measures 23-26, 27-30, 31-34, 35-38, 39-41, 42-44, 45-47, 48-50, 51-52, and 53-54.

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$\text{♩} = 120$

[illegible]

27 28 29 30 Em ⑥

mf

31 C 32 D7 33 B7

34 35 36

37 38

39 40 41

42 43 44

45 46 47

ff

f

mute/strum

48 49

50 51

mf

52 53 54

f

ff